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THE NEW YORK HERALD.

A DAILY AND WEEKLY NEWSPAPER.
DISTRIBUTION AND SUBSCRIPTION.—The DAILY HERALD is served to subscribers in the city, regularly every morning (except Sunday), at the rate of TWO CENTS per copy, payable weekly in advance to the New York Herald Office.
Country Subscribers, in any part of the United States or in Canada, can receive the DAILY HERALD by mail, at the rate of THREE DOLLARS per annum, in advance. In the city it is sold at the office at six cents per copy.
Letters to the Editor to be post paid.
VOLUME II. NO. 267. NEW YORK, FRIDAY, JANUARY 20, 1837. WHOLE NO. 433.

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Hermann and Rodolphe; or the power of Music.

Hermann was one of those men to whom nature seems to have taken pleasure in giving a doubtful destination. He had in him at once the principle of every virtue and of every vice. Unfortunately he lost his father while he was yet in his cradle. Brought up by his mother feeble and without foresight, he reached his nineteenth year without ever having met the least opposition to his will, and his character had developed itself as ardent, obstinate, tyrannical and vindictive, having no other appreciation of right or wrong than his own impression at the moment, which a passion gratified or opposed. It ought, however, to be remarked, that each deficiency of his character was but the exaggeration of the irregularity of a virtuous principle—so that it depended entirely on circumstances, whether he was singularly tempered man should become a scoundrel or a hero.

Kindness, goodness and resignation distinguished Rodolphe from his headstrong and passionate friend. Well educated and modest, persuasive and not imperious, his first impressions were not decidedly favorable; but his success was the more durable, his connection the more charming, as he had not taken by surprise, nor commanded applause; easy, indulgent and constant in his friendship, peaceable and simple in his tastes; there was, nevertheless, one thing which could arouse him from that happy calmness which constituted his character, and transport him into the highest enthusiasm—it was music.

It was music also, which, joining two men so little formed for each other, had tied fast between Hermann and Rodolphe the knot of friendship. Both of them directed by K—, a pupil of the famous Sebastian Bach, they followed the steps of their master, and promised to Germany, already so rich in musical illustration, two yet greater celebrities.

What rendered the circumstances of these young men particularly remarkable, was that though their talents were developed by the same distinguished master, yet each preserved so distinctly the originality of his own nature, that it would have been difficult to believe that they were of the same school of music. Greave and serious, harmonious and sweet, were the inspirations of Rodolphe—proud, singular and unvarnished were those of Hermann. In the music of the first, there was a charm which threw you into ecstasy—it had with it something celestial. The music of the other agitated, troubled you—froze your heart with fear, and then it would make your blood boil in your veins—it had in it something infernal.

There was no jealousy between these two—they pursued the same career, by two routes so different, that each of them might look to become first of his own style. There was no occasion to apprehend that either would ever surpass the other, for there existed between them no point of comparison, and they might both be heard in the same concert, without injury to either. It was of no consequence they were always commenced, or which finished; they were always equally received by unanimous applause, and their intimacy had never been disturbed by a single cloud.

But though upon the summit of an art there may be places for two—though to reach the same celebrity as artists, one may, without wandering, be engaged in two opposite paths, yet it is not thus in the career of love. The heart of a woman is not to be shared, and there is but one path to be followed to gain its possession—and there was the rock upon which the friendship of Hermann and Rodolphe was destined to split.

They had met at a concert—it was at the house of the minister, Fischer, whose daughter Julie had not yet been into company. Julie was sixteen years old, with a Raphael-like figure, a tender heart and a cultivated mind. She was a most excellent musician, and on this occasion, her kind mother presented her, for the first time, to the world, with a pride mingled with a tender solicitude, which only a master knows, when he presents the pupil which is to procure him honor and insure his reputation.

Julie was mild and compliant—she discoursed with the company without waiting for repeated solicitations—received the commendations with modesty, and won all hearts—she won especially those of Hermann and Rodolphe. It was Rodolphe's lot to occupy the piano with Julie. They played a four-handed piece. Never were the hearts of two artists better made to understand each other—the same sweetness of expression, the exultation of a happy and pure imagination. From the very prelude, their thoughts mingled, their spirits were transported to a superior region—it was no longer their fingers, it was their soul which swept the keys—it might have been called a concert of angels. The sounds of the instrument had ceased for a long time, and there was a silence more eloquent than the loudest applause, which burst forth from all sides when the company awakened from its ecstasy.

lody by Luther, "The Lord is my refuge." That "plain chant," played at first in all its simplicity, was afterwards played with all its flourishes and figures, and furnished the subject of an admirable fugue.

Never before had the genius of Rodolphe been thus elevated—never had his execution been thus bold and commanding—it was all that could be imagined of the most melodious—the noblest in harmony—it was the vigor of youth, a pure sentiment united with happy love, its sweet joys and ardent devotions.

Hermann, cold and immovable as the column against which he leaned his exhausted body, felt himself agitated with involuntary emotions—a cold sweat gushed from him, as if he had been the rebel angel compelled to listen to the song of a seraphim, from the throne of the Almighty. His dagger was on the point of slipping from his hand—he grasped it anew, and pressed it strongly to his breast.

A moment of silence—the silence of death had succeeded the last sounds of the fugue. The organ then recommenced, but with the registers of sweet—plaintive and melancholy. Scarcely had the new melody struck the ear of Hermann, when he risked his head—his body trembled with emotion, and his eyes filled with scalding tears.

A remembrance had flashed like lightning across his mind. One day, many years previously, Hermann and Rodolphe were playing that delightful air composed by Isaac, "Inspired I must quit thee," when carried away by the irresistible charm of bland and plaintive music, they rushed into each other's arms, and swore to an eternal friendship, which was to last with life.

It was the piece which Rodolphe was playing with such a delicious expression, that Hermann listened with an overpowering emotion, and that man whose heart a moment before was withered by a horrible thought, gave himself up to delicious sensation. The dagger destined to do vengeance on a detested rival, slipped mechanically from his hand. The image of blood disappeared from before his eyes—his breast heaved freely—a tear of sadness rolled down his cheek—he almost believed himself suddenly transported to another world—where his soul before gaining admittance had been stripped of its covering of blood, and re-clothed with the white robes of the redeemed.

Enraptured by his newborn inspirations, Rodolphe would have passed the whole night in the church, if a well known voice, whose tones were above those of the organ, had not reached the roof of the building, resounded with the words.

Adieu Rodolphe, adieu—may you be happy. Rodolphe hastened down from the tribune, but it was in vain that he called, in vain that he searched the sides and centre of the church and between the pillars—he could find no one.

Rodolphe was going out, meditating upon the singular incident, which he was almost ready to regard as a freak of his imagination, the pale ray of the lamp was reflected upon something at the foot of a column—it was a dagger—the dagger of Hermann.—The next day the happy Rodolphe led Julie to the altar, and the Sunday following he was installed organist of ***

Some years after, there was a talk in Italy of a great German Artist, whom they called *Il Decimo Maestro*, and who never could, without weeping, speak of the piece by Isaac, *Inspired I must quit thee!*

Wines at Crookford's.—That the wines are of the choicest sort, and that there is nothing to suit every diversity of taste, will be once inferred from the fact that the cellar out of which the houses are supplied, and which is kept by Crookford's son, contains stock which is valued at 70,000. "There's a cellar for you!"—any of the Irish members of Parliament would exclaim. I lately went through the whole of it. It begins under Willis's Rooms, St. James's st., and extends as far back as Brahm's new theatre. It measures 285 feet in length. When I was in it, Mr. Crookford, junior, mentioned to me, that the number of bottles of wine, which I saw shelved before me, independently of innumerable pipes was 300,000! I thought of Lord Holland's story about the American who, after he had made his friends drink an incredible quantity of wine, took them to see the heap of black bottles that had emptied. His Lordship says they were all surprised to see such a quantity of bottles under any circumstances—but especially when they recollected that they had themselves emptied them all: what would they have thought had they been taken to Crookford's cellar, and seen, as I did, 300,000 bottles at once? Poor Sherman would have been in ecstasies with the sight, especially as they were all full.—*The Great Metropolitan.*

Once, whilst at Plymouth, a juvenile midshipman, flourishing his drink swaggered into the theatre. "My dear sir," said Linton the comedian, to the doorkeeper, "why don't you attend to the announcement at the bottom of your bills—Children in arms not admitted."

THE UTILITY OF PURGATIVE MEDICINE is becoming every day more and more manifest. Read the following case and reflect thereon.
LIVER COMPLAINT CURED.
New York, Dec. 12, 1836.
Dr. B. Brandreth, Dear Sir—Having been afflicted for ten years with a most dreadful liver complaint and dropsy, and tried every remedy that could be thought of, I gave up all hope, went into the country, left my business, and in the hearing of your invaluable medicine, I was induced to try it, not expecting to be any better; to my surprise, I had scarcely taken one box, before I felt the liver action taken, and the dropsy began to subside by the blessing of God, and the use of your medicine. If you think this will be any service to suffering people know this fact, you are at liberty to publish it.
Yours, with kind respect
(Signed) LEWIS TOMKINSON.
Brandreth's Pills.
BEWARE OF COUNTERFEITS.
O the miserable Druggists.

MADAME JANNE, FROM PARIS, CLEANER & REPAIRS LACE BLONDE TULLE EMBROIDERIES AND CAMBRICS, On an improved principle which gives an appearance equal to new.

NO 176 WILLIAM STREET
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VERY SUPERIOR HATS & CAPS, WHOLESALE PRICES, RE-TAILED BY NONE BUT THE MOST MODERN FASHION, AT COUPLAND & CO., 23 BOWERY. East side, 4 doors south of Bayard.

SATIN BEAVER BONNETS. THIS SPLENDID ARTICLE HAVING BEEN UNUSUALLY WORN IN EUROPE, AND SO MUCH ADMIRER BY THE LADIES OF NEW YORK, AS TO HAVE CAUSED AN UNPRECEDENTED SALE FOR THE SAME, IS NOW OFFERED BY THE SUBSCRIBERS, AT WHOLESALE AND RETAIL, AT THE SATIN BEAVER BONNET WAREHOUSE, 164 Broadway, New York.

SILKS! SILKS! SILKS!!! THE SUBSCRIBERS HAVE CONSTANTLY ON HAND, A SPLENDID ASSORTMENT OF BLACK AND BLUE SILK SLICES OF SUPERIOR QUALITY. Also—A GREAT VARIETY OF PLAIN AND FIGURED POULT-DE-SOIR, COM-PRISING A SPLENDID ASSORTMENT OF THE RICHEST AND FASHIONABLE SHADES, FOR SALE LOW AT OLIVER & GOLDSMITHS, 71 Catherine st.

PAUL CERMENATI, MERCHANT TAILOR, NO. 378 PEARL ST. New York.

TAYLOR & DUNHAM, 53 WALL STREET, STOCK AND EXCHANGE BROKERS. Loans, Notes and Bills of Exchange negotiated.

TO JEWELLERS, ENGRAVERS AND CARPENTERS. The subscribers have just received a splendid assortment of ROCKWELL'S PATENT VOLT LIGHTS, which they offer at No. 110 Greenwich street, corner of Barclay.

PETER BURNET, CHEMIST AND APOTHECARY, Greenwich Dispensary, No. 35 South Avenue, N. Y.

CUSTOM HOUSE HOTEL, Corner of Nassau and Pine sts., City of New York. The Proprietor of the above establishment returns his sincere thanks to the public, for the very liberal manner in which it has been sustained since it has been under his direction, and hopes that his future system of management will convince his friends that he is determined to leave nothing undone on his part to merit a continuance of their patronage.

Arrangements have been made, with agents in the country, by which the Custom House Hotel will, in future, be supplied with the choicest fruits, game, and other delicacies of the various seasons, and with an eminent importing house in the city, for a constant supply of the choicest wines and liquors. JAMES HORN, Jr.

R. C. BROWN & CO., HAVING OPENED A Coffee House (the Niagara), at No. 41 West Broadway, and laid in a stock of the choicest Wines, Liquors, &c., hope by strict attention to the wishes of their customers, to merit a share of public patronage.

MESSRS. WRIGHT & ROWE beg leave to inform their friends and the public, that they have just received a large stock of the choicest Wines, Liquors, &c., and have deposited at 113 Broadway, where they keep the most splendid assortment of Hats and Fur Caps, in the city.

SEE ADVERTISEMENT—ABERNETHY'S Compound Liqueur, Cough Mixture, &c., the special Agent, 127 Grand st. Grand st. has been obliged in consequence of the great demand of this Medicine, from the lower part and west side of the city, to appoint HOPKIN, cor. Broadway and PEARCE & ALLEN, 158 R. HILL, cor. Beekman and William sts. Agents for this Mixture.

NOTICE TO NEW YEAR PARTIES—J. C. DECKER, who is to inform his friends, that he has just received a fresh supply of first rate SYRUPS, and ready to serve them Fried, Stewed, Roasted, and Pickled, on the most liberal terms, at shortest notice. Please apply at 135 Fulton street.

TRUE & GENUINE CIRCASSIAN HAIR OIL, celebrated throughout the world as the best and most valuable preparation ever known for growing, beautifying, nourishing, curling, and improving the human Hair, put up in a steel pipe in a envelope, and a treatise on the human Hair, for sale wholesale and retail, at Hart's, corner of Broadway and Chalmers streets, at Russell, Lawrence & Ross, and Howell & Bowen, in Maiden Lane, and almost every Drug Store throughout the United States.

SHAKESPEARE REPECTORY, on the site of HARMONY HALL, has been opened by the subscriber, and will be conducted on an entire new plan, which he hopes will give satisfaction to all who patronize it. The public generally will always keep the best of the most abundant supply of Fish, Flesh, &c. The fair will be furnished with the best of Li-Quors. Orders served up in the best style.

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TO THE TEACHERS OF THE FRENCH LANGUAGE, Who desire the assistance of the Teachers to the French Grammar by Mr. J. P. WIERZBICKI, just published by W. Sandford, formerly J. & W. Sandford. It is calculated to supersede all the other Grammars that may be found in the market at present, and there is no doubt that it will become very popular on account of the improvements that there are, which facilitate all difficulties with which an English pupil meets: here we will specify some of them. Until now a day, it was thought that an Englishman could not learn the pronunciation of the French Language, without hearing one who pronounces it correctly himself; but Mr. Wierzbicki's Grammar teaches as the failure of the teacher, for the fact is, that until now there was no grammar that gave any satisfactory rules facilitating the difficulty. Its grammar on the contrary, gives all rules that there are for the language, (for he speaks about every letter giving its proper sound), so much so, that we will not hesitate to pronounce that every one may acquire a good pronunciation of the French without even a teacher, though true, that that faculty of the pronunciation which cannot be described in so many but acquired and appreciated only by the ear, is left to be learned by the organ of hearing. Upon the whole the precise rules that the author gives every one to be understood by every Frenchman. 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